CURRICULUM VITAE

**Liam James Hockley**

*Clarinet/E-flat Clarinet/Basset horn/Bass clarinet*

4035 Saanich Road, Victoria, B.C., Canada V8X 1Z2

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**EDUCATION**

2013-2018 **Doctor of Musical Arts**, University of British Columbia

—Thesis: *Performing Complexity: Performer Agency in Complexist*

*Music (*Supervisor: Dr. Richard Kurth)

—Clarinet Instructors: Cris Inguanti (assistant principal and bass

clarinet, Vancouver Symphony Orchestra), François Houle

2011-2013 **Master of Music**, University of British Columbia

—Clarinet Instructor: Cris Inguanti (assistant principal and bass

clarinet, Vancouver Symphony Orchestra)

2007-2011 **Bachelor of Music (with Distinction)**, University of Victoria

—Clarinet Instructor: Patricia Kostek

2005-2009 Private Studies: Christian Gossart (solo clarinet, l’Orchestre

Nationale de Lille, France)

2000-2013 Private Studies: Earl Thomas (retired principal clarinet of Dallas

Symphony, Oklahoma City Symphony, and Lexington Philharmonic)

Selected masterclasses: Ricardo Morales, James Campbell, Jerome Simas, Donald Oehler, Ernesto Molinari, Suzanne Stephens, Michele Marelli, David Smeyers

**TEACHING AND RESEARCH INTERESTS**

Clarinet performance and pedagogy, contemporary music, performance practice, chamber music, aural skills

**TEACHING EXPERIENCE**

**Studio lessons**

2016-2017 **Instructor**: Secondary Instrumental Private Lessons (MUSC 171)

University of British Columbia School of Music

— Taught weekly private lessons to non-performance majors

focusing on the technical fundamentals of the clarinet.

— Successfully prepared students to perform alongside students

in the performance major stream in large ensembles and

chamber music groups.

— Led and assisted with Symphonic Wind Ensemble clarinet

sectionals and University Orchestra woodwind sectionals.

2009-present **Private clarinet/music instructor**

— Taught weekly clarinet lessons to a range of students between

young beginner and B.Mus. graduates

— Developed personalized lesson plans and repertoire selection to

meet the level and goals set by individual students

— Coached individuals and small ensembles in preparation for

recitals, university admission auditions, and Royal Conservatory

of Music examinations.

— Taught auxiliary instruments, aural skills, and theory for

university admission auditions, university-level coursework, and

Royal Conservatory of Music examinations.

**Other Teaching Experience**

2018-2019 **Director, Ensemble in Residence** (1010 Collective)

Simon Fraser University School for the Contemporary Arts

­­— Directed the SFU SCA Ensemble in Residence: organized

personnel, schedules, repertoire, rehearsals, and worked directly

with composition faculty to facilitate student learning.

— Co-led multiple in-class reading sessions and office hour

coaching sessions with composition students.

— Ensemble concert curation, development, and promotion

**Workshops & Masterclasses**

August 2019 SALT New Music Festival and Symposium (Victoria, B.C.)

Composer Readings & Composing for Clarinet Workshop

September 2017 Windfest! (University of British Columbia)

Led seminars:

—*Clarinet Intonation Workshop: Using Sine Tones in Daily Practice*

—*Introduction to Contemporary Clarinet Techniques*

September 2017 Vancouver Pro Musica Composer Workshop

With Nu:BC Collective (Ensemble in Residence)

August 2017 SALT New Music Festival and Symposium (Victoria, B.C.)

Composer Readings & Composing for Clarinet Workshop

October 2016 Windfest! (University of British Columbia)

Led seminar: *Introduction to Contemporary Clarinet Techniques*

March 2015 Vancouver Pro Musica Sonic Boom Festival

Composer Readings & Composing for Clarinet Workshop

June 2013 SALT New Music Festival and Symposium (Victoria, B.C.)

Composer Readings & Composing for Clarinet Workshop

**ACADEMIC PRESENTATIONS**

September 2019 DMA Lecture-recital

— *Performing Complexity: Performer Agency in Complexist Music*

— Performances of Ray Evanoff, *Narratives* for solo E-flat clarinet; and Timothy McCormack *RAW MATTER* for solo bass clarinet

April 2018 NUNC!3: Northwestern University New Music Conference

—*Theorizing Performer Agency in the “New Complexity”* (Lecture)

August 2018 Darmstadt Fereinkurse

—*Scenes from a collaboration: musical exploration and*

*collaboration in recent solo and chamber works for clarinet*

(Co-presented with composer Ray Evanoff)

August 2017 Narratives of Memory Symposium (Victoria, B.C.)

—*Narrating Memory in Sound: Music Composition as Historical and*

*Contemporary Reflection* (Lecture discussant/respondent)

November 2015 NUNC! 2: Northwestern University New Music Conference

—*Collaboration’s Influence on Developing a Compositional*

*Language* (Co-presented with composer Ray Evanoff)

—Invited performance: Ray Evanoff, *Narratives* for solo E-flat clarinet

February 2015 Pacific Northwest Graduate Student Conference (Vancouver, B.C.)

—*…spat up to us through the mesh…: Richard Barrett’s* CHARON *for*

*solo bass clarinet* (Lecture/recital)

March 2014 University of Victoria School of Music Composition Seminar

—*Notes towards a Composition* and *Prioritizing Physicality*

(Co-presented with composer Ray Evanoff)

—Invited performance: Ray Evanoff, *Notables* for piccolo and E-flat

clarinet (with Stephanie Bell, piccolo)

February 2013 Pacific Northwest Graduate Student Conference (Victoria, B.C.)

—*Map of an Unknown City: Boulez’s* Domaines *pour clarinette seule*

(Lecture/recital)

**PERFORMANCE EXPERIENCE**

**Artistic Leadership**

2019— Founding member and co-artistic director, *Arbour* concert series

2016— Founding member and artistic director, *Duo 1010* and *1010 Collective*

2011-2014 Founding member, *Vancouver Clarinet Trio*

**Ensemble Positions and Affiliations**

2013— Vancouver Metropolitan Orchestra

Principal Clarinet (non-contract position)

2008— Substitute/extra musician (clarinet/E-flat clarinet/bass clarinet) for:

Vancouver Symphony, Victoria Symphony, Vancouver Island

Symphony, Turning Point Ensemble, Nu:BC Ensemble, Aventa

Ensemble

**Solo with Ensemble**

April 2016 The University of British Columbia Symphonic Wind Ensemble

Frank Ticheli: *Concerto for Clarinet and Wind Ensemble*

Robert Taylor, conductor

November 2014 The University of British Columbia Chamber Strings

Juan Diego Diaz Mendoza: *Se Fue Mendoza* (World Premiere)

Eric Wilson, conductor

March 2011 Victoria Symphony

W.A. Mozart: *Concerto, K. 622*

Tania Miller, conductor

April 2009 Greater Victoria Youth Orchestra

Giacinto Rossini: *Introduction, Theme and Variations*

Yariv Aloni, conductor

**Selected Solo Performances/Recitals**

August 2019 SALT New Music Festival and Symposium (Victoria, B.C.)

Sabrina Schroeder: *Stircrazer II*

January 2019 Arts at One (Douglas College, Vancouver, B.C.)

20th Century Clarinet Sonatas: Saint-Saens, Alwyn, Weinberg, Poulenc

September 2018 DMA Lecture-recital (Roy Barnett Recital Hall, UBC)

Works by Ray Evanoff and Timothy McCormack

November 2018 Music on Sunday (Qualicum Beach, B.C.)

20th Century Clarinet Sonatas: Saint-Saens, Alwyn, Weinberg, Poulenc

April 2018 Music on Main (Vancouver, B.C.)

Works by Karlheinz Stockhausen, Michelle Lou, Wolf Edwards.

August 2017 SALT New Music Festival and Symposium (Victoria, B.C.)

Works by Ray Evanoff, Kim Manerkirar, Wolf Edwards, Stefan Maier,

Max Murray, Karlheinz Stockhausen

July 2017 KLANGRAUM (Dusseldorf, Germany)

Daniel Brandes: *places of refuge… of healing…*

September 2016 DMA Solo Recital (Roy Barnett Recital Hall, UBC)

Works by Joan Arnau Pàmies, György Kurtág, Max Murray, Karlheinz

Stockhausen

November 2015 A Place to Listen (Victoria, B.C.)

Works by Jürg Frey, György Kurtág

November 2015 Northwestern University NUNC!2 New Music Conference

Invited performance—Ray Evanoff: *Narratives*

July 2015 16. Stockhausen-Konzerte und Kurse Kürten Teilnehmerkonzert

Stockhausen: *Xi* für Klarinette

April 2015 Bang! Festival 2015 (Vancouver, B.C.)

Keith Hamel: *Traces II*

February 2015 DMA Solo Recital (Roy Barnett Recital Hall, UBC)

Works by Brian Ferneyhough, Thanos Chrysakis, Ray Evanoff, Stefan

Maier, György Kurtág, Richard Barrett

March 2014 Music on Sunday (Qualicum Beach, B.C.)

Works by Johannes Brahms, Alban Berg

October 2013 A Place to Listen (Victoria, B.C.)

Works by Alex Jang, Antoine Beuger

June 2013 SALT New Music Festival and Symposium (Victoria, B.C.)

Suzanne Farrin: *ma dentro dove*

**Selected Chamber/Ensemble Performances**

November 2019 Arbour II: *Strange Autumn* (Open Space, Victoria, B.C.)

Works by Evan Johnson, György Kurtág, Ana-Maria Avram, Michelle

Lou, and Steven Kazuo Takasugi

November 2019 Arbour I: *Telegrams* (Sawdust Collector, Vancouver, B.C.)

Works by Max Murray, Michelle Lou, and Michael Pisaro

August 2019 SALT New Music Festival and Symposium (Victoria, B.C.)

Duo 1010 with Kristen Cooke, oboe

Works by Max Murray, Nina Šenk, Kimia Koochakzadeh Yazdi, and

Karlheinz Stockhausen

July 2019 Banff Centre for the Arts and Creativity

Liza Lim: *How Forests Think*

February 2019 Vancouver New Music

Duo recital with Mark McGregor, flute

Works by: Kimia Koochakzadeh Yazdi, Yota Kobayashi, Jane Stanley,

Luigi Nono, Mark Andre

November 2018 Modulus Festival (Vancouver, B.C.)

Laura Bowler: *FFF* (North American Premiere)

March 2018 Music on Main (Vancouver, B.C.)

John Luther Adams: *Ten Thousand Birds*

March 2018 Sonic Boom Festival (Vancouver, B.C.)

Nu:BC Collective Ensemble in Residence Feature Concert

January 2018 PuSh Festival 2018 (Vancouver, B.C.)

Radio Rewrite: Greenwood, Reich, Messiaen, and Butterfield

with *Turning Point Ensemble*

January 2018 A Place to Listen (Victoria, B.C.)

Works by Antoine Beuger, Eva-Maria Houben, Daniel Brandes

with *Duo 1010*

July 2017 17. Stockhausen Konzert und Kurse Kürten Teilnehmerkonzert

Karlheinz Stockhausen: *SUKAT*

with *Duo 1010*

July 2017 KLANGRAUM (Düsseldorf, Germany)

Works by: Daniel Brandes Alex Mah, Eva-Maria Houben

with *Duo 1010*

July 2017 Banff Centre for the Arts and Creativity

Claude Vivier: *Kopernikus*

May 2017 Mahler: Kindertotenlieder (arr. Santa Ana)

with *Nu:BC Collective*

January 2017 PuSh Festival 2017 (Vancouver, B.C.)

Frank Zappa Meets Varèse and Oswald

with *Turning Point Ensemble*

November 2016 Music on the Point Series (University of British Columbia)

The Nu:BC Collective presents Spotlight on Keith Hamel

October 2016 Encore Peninsula Concerts (White Rock, B.C.)

Clarinet trios by Ludwig van Beethoven and Astor Piazzolla

November 2015 Music on the Point Series (University of British Columbia)

Hans Zender: *Winterreise*

J. Patrick Raftery, tenor/Jonathan Girard, conductor

October 2015 Kuandu Arts Festival (Taipei National University of the Arts)

UBC Faculty Concert

Works by Dorothy Chang, Alexina Louie

October 2014 Vancouver New Music Festival

Works by John Luther Adams, Georg Friedrich Haas

with the *Ethos Collective*

March 2014 DMA Chamber Music Recital (Roy Barnett Recital Hall, UBC)

Works by Giacinto Scelsi, Elliott Carter, Ray Evanoff, Daniel Brandes,

Salvatore Sciarrino

**Radio Broadcasts**

March 2018 RE:composition—Vancouver, BC Co-op Radio (CFRO 100.5)

Horatiu Radulescu—*Capricorn’s Nostalgic Crickets*

http://coopradio.org/station/archives/46485

March 2016 Muddle Instead of Music—ARTxFM Louisville, KY (WXOX 97.1)

Ray Evanoff—*Narratives*

https://www.mixcloud.com/muddleinsteadofmusic/march-2-2016/

**RESIDENCIES**

July-Aug. 2019 Banff Centre for the Performing Arts

*Ensemble Evolution*

—directed by the International Contemporary Ensemble

2018-19 Simon Fraser University School for the Contemporary Arts

(8 months) Director, Ensemble in Residence (Duo 1010 Collective)

—composition workshops, masterclasses, and concerts

2017-18 Music on Main (Vancouver, B.C.)

(8 months) Emerging Artist in Residence

—shared solo recital and two chamber performances

July-Aug. 2017 Banff Centre for the Performing Arts

*Opera Orchestra in the 21st Century*

—directed by Against the Grain Theatre Company

**PUBLICATIONS**

**Articles**

March 2016 Hockley, Liam James. “Conflicting Messages: Performer Agency in

Contemporary Aesthetics.” FOCI Arts/Words, March 2016.

https://fociarts.com/conflicting-messages-performer-agency-in-

contemporary-aesthetics/.

June 2014 Hockley, Liam James. “Towards a Redefinition of ‘Performer.’” FOCI

Arts/Words, June 2014. http://fociarts.com/towards-a-redefinition-

of-performer-liam-hockley/.

**Sound Recordings**

May 2019 Untitled forthcoming CD

Works by Faranghis Nurulla-Khoja

Turning Point Ensemble—Owen Underhill, conductor

January 2019 Untitled forthcoming CD

Works by Jordan Nobles

Redshift Records

May 2015 *Choir Practice*, A Comic Opera in One Act

Music by Stephen Chatman, Libretto by Tara Wohlberg

UBC Opera Ensemble—Nancy Hermiston, director

Members of the UBC Symphony Orchestra—Jonathan Girard,

conductor

CMC Centrediscs 22616 (2016)

**HONOURS & AWARDS**

**Academic Fellowships and Scholarships**

May 2015 Social Sciences and Humanities Research Council

Joseph-Armand Bombardier Canada Graduate Scholarship (Doctoral)

$108,000 over 36 months for Doctoral Research

May 2013 The University of British Columbia Four-Year Doctoral Fellowship

$72,000 over 48 months for DMA Program

May 2012 B.C. Aboriginal Student Award ($3000)

September 2012 UBC Faculty of Arts Graduate Award

$5000 over 12 months for MMus Program

September 2011 UBC Faculty of Arts Graduate Award

$5000 over 12 months for MMus Program

**Grants and Awards**

March 2019 Cyril and Elizabeth Challice Fund for Musicians

$2000 to participate in *Ensemble Evolution* at the Banff Centre for

Arts and Creativity

May 2018 University of British Columbia Graduate Student Travel Grant

$500 for an invited presentation at NUNC!3: Northwestern University

New Music Conference

March 2017 Cyril and Elizabeth Challice Fund for Musicians

$3800 to participate in *Opera Musicians in the 21st Century* at the

Banff Centre for Arts and Creativity

November 2015 Northwestern University Conference Travel Grant

$600 for an invited presentation and performance at NUNC!2:

Northwestern University New Music Conference

August 2015 Shared 2nd Place interpretation prize at the 16th Stockhausen Concerts

and Courses Kürten (400EUR)

April 2011 Irish Memorial GVYO Scholarship ($1000)

April 2010 Competition and Scholarship Winner: Victoria Musical Arts Society

Scholarship Competition ($1000)

April 2010 Irish Memorial GVYO Scholarship ($1000)

**COMMISSIONS AND PREMIERES**

**Commissions/World premieres**

February 2019 Kimia Koochakzadeh Yazdi – *Displacement II* for flute, prepared bass

clarinet, and live electronics

Yota Kobayashi – *Duo augmented* for flute, clarinet, and electronics

April 2018 Ray Evanoff – *Full* for solo bass clarinet

August 2017 Kimberley Manerkirar – *twine* for solo basset horn

July 2017 Eva-Maria Houben – *throngs* for flute and basset horn

Alex Mah – *Approximately relating* for two players

September 2016 Joan Arnau Pàmies – …*es kömmt drauf an sie zu verändern.* for

solo performer with four clarinets

September 2016 Max Murray – *Ad marginem des versuchs* for bass clarinet and tape

February 2015 Thanos Chrysakis –*Undercurrent* for solo clarinet

Ray Evanoff – *Narratives* for solo E-flat clarinet

Stefan Maier – *Territories I* for prepared clarinet and tape

November 2014 Juan Diego Diaz Mendoza—*Se Fue Mendoza* for oboe, clarinet, and

string orchestra

March 2014 Ray Evanoff – *Notables* for piccolo and E-flat clarinet

Daniel Brandes – *with our shadows* for two players

January 2013 Max Murray – *Zweite versuch über Homo Sacer* for alto flute, bass

clarinet and percussion

October 2013 Alex Jang – *mormorando* for solo E-flat clarinet

September 2013 Karlheinz Stockhausen – *Xi* (new realisation for clarinet)

September 2012 Nathan Friedman – *Incarnadine* for clarinet trio

**North American premieres**

August 2019 Nina Šenk – *Srebrno* for flute and clarinet

February 2019 Jane Stanley – *Helix Reflection* for flute and clarinet

April 2018 Michelle Lou – *telegrams* for bass clarinet and electronics

September 2016 Karlheinz Stockhausen – *LIBRA* for bass clarinet and electronic music

November 2015 Jürg Frey – *Mit Schweigen Wird’s Gesprochen* for solo bass clarinet

Jürg Frey – *L’ame est sans retenue II* for bass clarinet and tape

September 2015 Karlheinz Stockhausen – *EVAs SPIEGEL* for solo basset horn

March 2014 Claus-Steffen Mahnkopf – *Kürtag-Cantus I* for solo clarinet

October 2013 Antoine Beuger – *dialogues (silences)* for solo clarinet

June 2013 Ray Evanoff – *A Series of Postures* for E-flat and bass clarinets

Horatiu Radulescu – *Capricorn’s Nostalgic Crickets* (new realisation

for solo clarinet and tape)

May 2013 Gianluca Ulivelli – *Lacerato Corpo* for solo prepared clarinet

February 2013 Karlheinz Stockhausen – *TANZE LUZEFA!* for solo bass clarinet

**Canadian/regional premieres**

August 2019 Max Murray – *Sötétség ad Meridiem* for oboe, E-flat clarinet, and

fixed media (Can.)

September 2018 Timothy McCormack – *RAW MATTER* for solo bass clarinet (Can.)

August 2018 Ray Evanoff – *Notables*, *Narratives*, and *Full* (European)

April 2018 Karlheinz Stockhausen – *FREIA* for basset horn (Can.)

August 2017 Stefan Maier – *thicket ii* for prepared clarinet and tape (Can.)

Karlheinz Stockhausen – *UVERSA* for basset horn and tape (Can.)

July 2017 Daniel Brandes – *places of refuge… of healing…* (European)

October 2015 Alexina Louie – *Cadenzas* (Asian)

Dorothy Chang – *Beyond Shadows* (Asian)

July 2015 Karlheinz Stockhausen – *Xi* (new realization for clarinet) (European)

June 2013 Suzanne Farrin – *Ma dentro dove* for solo clarinet(Can.)

September 2012 Nathan Friedman – *Incoronazione* for solo clarinet (Can.)

**LANGUAGE SKILLS**

English reading, speaking, writing (native language)

French reading, speaking, writing (fluent second language)

German reading, speaking (limited)

**PROFESSIONAL AFFILIATIONS**

2017-present The College Music Society (CMS)

2009-present The International Clarinet Association (ICA)

2008-present Canadian Federation of Musicians