FULL

Canadian clarinetist Liam Hockley is a versatile musician, equally at home in the standard classical canon as in new music, jazz, and improvisation. He is currently a candidate for the Doctor of Musical Arts degree in clarinet performance at the University of British Columbia. Liam's dissertation, “Performing Complexity,” examines performer agency in works that feature musical/physical aporia, hyper-extended instrumental techniques, and complex notational systems. His research is supported by the prestigious Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC) and a University of British Columbia Doctoral Fellowship.

In addition to the classical canon, Liam's repertoire encompasses major works from the twentieth and twenty-first centuries, and his advocacy for new repertoire leads him to regular collaborations with Canadian and international composers on innovative new works. Recent performances include premieres of new works by Ray Evanoff, Kimberley Manerkirar, and Joan Arnau Pàmies, as well as the North American premieres of works by Karlheinz Stockhausen and Michelle Lou. Liam has been the recipient of numerous prizes and awards including an interpretation prize at the 16th Stockhausen-Konzert und -Kurse Kürten in 2015.

Liam maintains an active schedule of performances as a freelancer with diverse chamber ensembles, and has performed with the Vancouver Symphony Orchestra, Vancouver Island Symphony, Vancouver Metropolitan Orchestra, Turning Point Ensemble, Vancouver New Music, and NU:BC Collective. He has appeared as a soloist with the the University of British Columbia Symphonic Wind Ensemble (2016), the Victoria Symphony (2011), and the Greater Victoria Youth Orchestra (2009). In the 2017-18 season, Liam was featured as an Emerging Artist-in-Residence with the Music on Main concert series.

Liam holds a Master’s degree from the University of British Columbia, and received his Bachelor’s degree from the University of Victoria, graduating with distinction in clarinet performance. His teachers have included François Houle, Cris Inguanti, Patricia Kostek, Earl Thomas, and Christian Gossart.

250 WORDS

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100 WORDS

Liam Hockley is a versatile clarinetist and passionate advocate for new music. In addition to the classical canon, his repertoire encompasses major solo works from the twentieth and twenty-first centuries, and he regularly collaborates with Canadian and international composers on innovative new works. Of particular interest to him are pieces that involve fixed media and interactive electronic components, as well as instrumental works that incorporate staged elements, theatre, and performance art (such as the music of Karlheinz Stockhausen). Hockley is currently a candidate for the Doctor of Musical Arts degree in clarinet performance at the University of British Columbia and maintains an active freelance schedule in Vancouver.

MAY 2019

Full

Canadian clarinetist Liam Hockley is a versatile musician, whose creative practice focuses on the creation and promotion of new and experimental music. As an artist for whom “alternative or avant-garde approaches to his instrument are only part of the everyday tool kit” (Georgia Straight), Liam’s repertoire encompasses not only the major twentieth and twenty-first century works for his instrument, but also the results of collaborations with Canadian and international composers on innovative new works across a broad spectrum of aesthetics. Recent performances include premieres of new works by Ray Evanoff, Kimberley Manerkirar, Eva-Maria Houben, Stefan Maier, and Joan Arnau Pàmies, as well as the North American premieres of works by Karlheinz Stockhausen and Michelle Lou, Horatiu Radulescu, and Jürg Frey. Liam has been the recipient of numerous prizes and awards including an interpretation prize at the 16th Stockhausen-Konzert und -Kurse Kürten in 2015.

Liam has performed at Music on Main (Vancouver), SALT New Music Festival and Symposium (Victoria), KLANGRAUM (Düsseldorf), Stockhausen-Konzert und -Kurse Kürten, A Place to Listen (Victoria), the Banff Centre for the Arts and Creativity, NUNC! (Evanston), the Vancouver New Music Festival, and the Kuandu Arts Festival (Taipei). He maintains an active schedule of performances as a freelancer with diverse ensembles in the Lower Mainland, and has appeared as a soloist with the the University of British Columbia Symphonic Wind Ensemble (2016), the Victoria Symphony (2011), and the Greater Victoria Youth Orchestra (2009). Liam has been featured as an Emerging Artist-in-Residence with the Music on Main concert series and his chamber duo (Duo 1010) is the core of the SFU School for the Contemporary Arts Ensemble in Residence for the 18/19 academic year.

He is currently a candidate for the Doctor of Musical Arts degree in clarinet performance at the University of British Columbia. Liam's dissertation, “Performing Complexity,” examines performer agency in works that feature musical/physical ‘impossibilities’, hyper-extended instrumental techniques, and complex notational systems. His research is supported by the prestigious Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC) and a University of British Columbia Doctoral Fellowship. Liam holds a Master’s degree from the University of British Columbia, and received his Bachelor’s degree from the University of Victoria, graduating with distinction in clarinet performance. His teachers have included François Houle, Cris Inguanti, Patricia Kostek, Earl Thomas, and Christian Gossart.

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